

Color your world — Digitally!

Digital Color Imaging Handbook

Edited by

Gaurav Sharma

Xerox Corporation, Webster, New York, USA

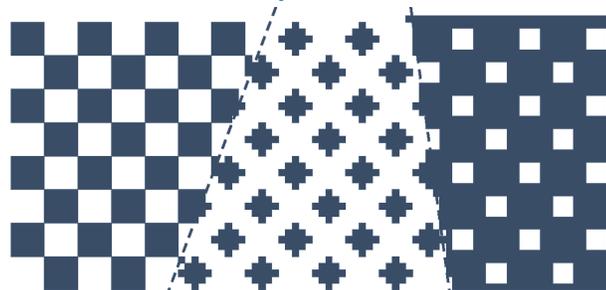
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A broad-based, authoritative view of color imaging science, algorithms, and technology.

Digital technology now enables unparalleled functionality and flexibility in the capture, processing, exchange, and output of color images. But harnessing its potential requires knowledge of color science, systems, processing algorithms, and device characteristics—topics drawn from a broad range of disciplines. One can acquire the requisite background with an armload of physics, chemistry, engineering, computer science, and mathematics books and journals— or one can find it here, in the **Digital Color Imaging Handbook**.



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CONTENTS — Digital Color Imaging Handbook

Color Fundamentals for Digital Imaging, *Gaurav Sharma, Xerox Corporation*

Visual Psychophysics and Color Appearance, *Garrett M. Johnson and Mark D. Fairchild, Rochester Institute of Technology*

Physical Models for Color Prediction, *Patrick Emmel, Clariant International*

Color Management for Digital Imaging Systems, *Edward J. Giorgianni, Thomas E. Madden and Kevin E. Spaulding, Eastman Kodak Company*

Device Characterization, *Raja Bala, Xerox Corporation*

Digital Color Halftones, *Charles M Hains, Shen-ge Wang, and Keith T. Knox, Xerox Corporation*

Human Visual Model Based Color Halftoning, *A. Ufuk Agar, Hewlett Packard Company, Farban A. Baqai, Sony Electronics, and Jan P. Allebach, Purdue University*

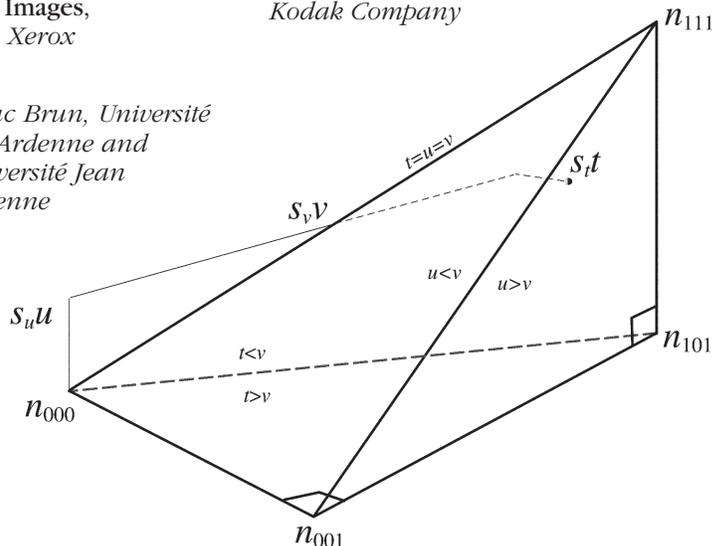
Compression of Color Images, *Ricardo de Queiroz, Xerox Corporation*

Color Quantization, *Luc Brun, Université Reims, Champagne Ardenne and Alain Trémeau, Université Jean Monnet de Saint-Etienne*

Gamut Mapping, *Ján Morovič, University of Derby*

Efficient Color Transformation Implementation, *Raja Bala and R. Victor Klassen, Xerox Corporation*

Color Image Processing for Digital Cameras, *Ken Parulski and Kevin E. Spaulding, Eastman Kodak Company*



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