Measures of Goodness for Color Scanners

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Abstract

Color errors in scanners arise from two sources: the non-colorimetric nature of the scanner sensitivities and the measurement noise. Several measures of goodness have been used to evaluate scanners based on these errors. In this paper, the trustworthiness of these measures is studied through simulations. A new measure incorporating both the above sources of errors and providing excellent agreement with perceived color error is also presented.

1 Introduction

The color of an object is specified by its CIE XYZ tristimulus values

$$\mathbf{t_r} = \mathbf{A}^T \mathbf{Lr} = \mathbf{A}_L^T \mathbf{r},\tag{1}$$

where $\mathbf{t_r}$ is the 3×1 vector of CIE XYZ tristimulus values, \mathbf{A} is the $N \times 3$ matrix of CIE XYZ color matching functions, \mathbf{L} is the $N \times N$ diagonal matrix with samples of the viewing illuminant spectrum along the diagonal, \mathbf{r} is the $N \times 1$ vector of the object reflectance, and $\mathbf{A}_L = \mathbf{L}\mathbf{A}$.

Scanner measurements of the object with a K channel scanner can be similarly expressed as

$$\mathbf{u_r} = \mathbf{M}^T \mathbf{L}_s \mathbf{r} + \boldsymbol{\eta} = \mathbf{G}^T \mathbf{r} + \boldsymbol{\eta} , \qquad (2)$$

where $\mathbf{u_r}$ is a $K \times 1$ vector of scanner measurements, \mathbf{M} is the $N \times K$ matrix of scanner filter transmittances, \mathbf{L}_s is the $N \times N$ diagonal matrix with samples of the scanning illuminant spectrum along the diagonal, $\boldsymbol{\eta}$ is the $K \times 1$ measurement noise vector, and $\mathbf{G} = \mathbf{L}_s \mathbf{M}$.

To obtain colorimetric data from scanners, it is necessary that the color matching functions be linear combinations of the scanner sensitivities. Since the column spaces of \mathbf{A}_L and \mathbf{G} define the human visual illuminant sub-space (HVISS) and the scanner visual sub-space (SVS), respectively, this is equivalent to the requirement that the HVISS be contained in the SVS. The different measures of goodness quantify the fractional "amount" of the HVISS contained in the SVS. In the presence of noise, most of these measures are readily modified to quantify the fractional "amount" of the HVISS recoverable from the scanner measurements.

2 Measures of Goodness

A "quality factor" for color filters was first proposed by Neugebauer [7]. For each color scanning filter, Neugebauer defined a quality factor as the fraction of its energy lying in the HVISS. Thus if **g** denotes the sensitivity of a scanner channel, its quality factor is given by

$$q_n(\mathbf{g}) = \frac{\parallel \mathbf{P}_{\mathbf{A}_{\mathbf{L}}} \mathbf{g} \parallel^2}{\parallel \mathbf{g} \parallel^2},\tag{3}$$

where P_{A_L} is the projector onto the HVISS.

The Neugebauer quality factor is limited to the evaluation of one channel at a time. If the sensitivities of the different channels are sufficiently separated in wavelength, the average of the quality factors provides a meaningful measure of goodness for the scanner [3]. However, for more general cases the use of averages could provide misleading results [11].

Neugebauer's color factor was generalized to multiple filters by Vora and Trussell [11]. The Vora-Measure of goodness corresponds to the normalized sum of Neugebauer Quality factors of an orthogonalized scanner sensitivities. Mathematically, the Vora measure can be expressed as

$$q_v(\mathbf{G}) = \frac{\operatorname{tr}(\mathbf{P}_{\mathbf{A_L}}\mathbf{P}_{\mathbf{G}})}{3},\tag{4}$$

where $\operatorname{tr}(\cdot)$ denotes the trace opearator [5] and $\mathbf{P_G}$ the projector onto the SVS. The Vora-measure can be used for a scanner with an arbitrary number of channels. It may also be noted that for applications where a general M-stimulus space is considered (for instance multi-illuminant viewing) instead of the typical tristimulus space the Vora-measure is readily modified by replacing the 3 in the denominator by M.

In the past, a color quality factor (CQF) has been used in industry to measure the closeness of the HVISS to the SVS. The CQF is defined by measuring how well the color matching functions defined by \mathbf{A}_L can be fit using the basis vectors defined by \mathbf{G} . This measure can be defined as [9]

$$q_c(\mathbf{G}) = \min_{i=1,2,3} \frac{\parallel \mathbf{P_G} \mathbf{a}_i \parallel^2}{\parallel \mathbf{a}_i \parallel}, \tag{5}$$

The measures described above relied on notions of distance between subspaces measured in terms of Euclidean distance in a tristimulus space. Since these spaces are perceptually non-uniform the use of a uniform color space could offer a potentially better measure. Such measures are however computationally intensive due to the non-linear nature of uniform color spaces. The linearized CIE L*a*b* space proposed by Wolski et. al. [14] offers a reasonable compromise between computational complexity and perceptual

accuracy. A perceptual measure based on the linearized CIE $L^*a^*b^*$ space can be defined as [8]

$$q_p(\mathbf{G}) = \frac{\tau(\mathbf{G})}{\alpha},\tag{6}$$

where

$$\tau(\mathbf{G}) = \operatorname{vec} \left(\mathbf{A}_{L}^{T} \right)^{T} \mathbf{S}_{r} \left(\mathbf{G} \otimes \mathbf{I}_{3} \right) \cdot \left[\left(\mathbf{G}^{T} \otimes \mathbf{I}_{3} \right) \mathbf{S}_{r} \left(\mathbf{G} \otimes \mathbf{I}_{3} \right) \right]^{-1} \cdot \left(\mathbf{G}^{T} \otimes \mathbf{I}_{3} \right) \mathbf{S}_{r} \operatorname{vec} \left(\mathbf{A}_{L}^{T} \right),$$
 (7)

$$\alpha = \operatorname{vec} \left(\mathbf{A}_{L}^{T} \right)^{T} \mathbf{S}_{r} \operatorname{vec} \left(\mathbf{A}_{L}^{T} \right),$$
 (8)

 $\text{vec}(\cdot)$ is an operator that transforms a matrix into a vector by stacking the columns of the matrix one underneath the other in sequence, \mathbf{I}_3 denotes the 3×3 identity matrix, \otimes denotes the Kronecker product operator,

$$\mathbf{S}_r = E\left\{ \left(\mathbf{r} \mathbf{r}^T \right) \otimes \left(J_{\mathcal{F}}^T (\mathbf{t}_{\mathbf{r}}) J_{\mathcal{F}} (\mathbf{t}_{\mathbf{r}}) \right) \right\}, \tag{9}$$

 $E\{\cdot\}$ denotes the expectation over the ensemble of objects to be scanned, $\mathcal{F}(\cdot)$ denotes the 3 × 3 (nonlinear) transformation from CIE XYZ to CIE L*a*b* space [2], and $J_{\mathcal{F}}(\mathbf{t_r})$ denotes the Jacobian matrix [6] of the transformation $\mathcal{F}(\cdot)$ at $\mathbf{t_r}$.

Of the four measures described above, the first three ignored knowledge of the statistics of the ensemble of scanned reflectance spectra and all four neglected the effects of the measurement noise. By incorporating this information, more comprehensive measures of goodness may be obtained. In order to distinguish these from the measures of the last section, these will be referred to as figures of merit.

Two figures of merit will be considered here. The first is a figure of merit based on an orthogonal color space,

$$q_o(\mathbf{G}) = \frac{\operatorname{tr}(\mathbf{P}_{\mathbf{A}_L} \mathbf{K}_r \mathbf{G} (\mathbf{G}^T \mathbf{K}_r \mathbf{G} + \mathbf{K}_{\eta})^{-1} \mathbf{G}^T \mathbf{K}_r)}{\operatorname{tr}(\mathbf{P}_{\mathbf{A}_L} \mathbf{A}_L^T \mathbf{K}_r)}, \quad (10)$$

where $\mathbf{K}_{\eta} = E\left\{\boldsymbol{\eta} \; \boldsymbol{\eta}^{T}\right\}$ is the noise covariance matrix and the other terms are as defined earlier.

The second figure of merit considered is an extension of the perceptual measure to account for measurement noise [8]. This perceptual figure of merit is given by

$$q_{pn}(\mathbf{G}) = \frac{\tau_n(\mathbf{G})}{\alpha},\tag{11}$$

where

$$\tau_{n}(\mathbf{G}) = \operatorname{vec}\left(\mathbf{A}_{L}^{T}\right)^{T} \mathbf{S}_{r}\left(\mathbf{G} \otimes \mathbf{I}_{3}\right) \cdot \left[\left(\mathbf{G}^{T} \otimes \mathbf{I}_{3}\right) \mathbf{S}_{r}\left(\mathbf{G} \otimes \mathbf{I}_{3}\right) + \mathbf{S}_{\eta}\right]^{-1} \cdot \left(\mathbf{G}^{T} \otimes \mathbf{I}_{3}\right) \mathbf{S}_{r} \operatorname{vec}\left(\mathbf{A}_{L}^{T}\right),$$

$$(12)$$

$$\mathbf{S}_{\eta} = \mathbf{K}_{\eta} \otimes E \left\{ J_{\mathcal{F}}^{T}(\mathbf{t_r}) J_{\mathcal{F}}(\mathbf{t_r}) \right\}, \tag{13}$$

and α is as defined in (8).

3 Experimental Results

In order to examine the trustworthiness of the different measures, their relation to average ΔE_{ab}^* error will be studied through simulations. To test the predictive capabilities of the measures to imperfect filter sets a large number of sets was needed. This was generated by using parameterized mathematical filters. The parameters were varied to obtain a 251 filter sets with three filters per set. For the ensemble of scanner target reflectances a total of 424 reflectances were used. Of these 240 were from the Kodak Q60 photographic scanner target, 64 from the Munsell chart, and 120 from a Dupont Paint catalog.

For each filter set noisy scanner measurements of the target ensemble were simulated using (2). These measurements and the actual XYZ values from (1) were converted to CIE L*a*b* space and the average ΔE_{ab}^* error was computed. Simulations were performed for signal-to-noise ratio (SNR) values of 40, 50 and 60 dB, where the SNR was defined as

SNR (dB) =
$$10 \log_{10} \left(\frac{\operatorname{tr}(\mathbf{G}^T \mathbf{K}_r \mathbf{G})}{\sigma_n^2} \right)$$
. (14)

Using the results for the different filter sets, scatter plots of the different measures vs. the average ΔE_{ab}^* error were made. These are presented in Figures 1 – 6.

For an ideal measure of scanner goodness, the points in the scatter diagram should lie along a smooth monotonic curve. Consider the scatter plots in Fig. 1 – 4 for the measures that ignored the noise statistics. Even at a relatively high SNR of 60 dB the CQF (Fig. 1) performs extremely poorly, with points being widely scattered. At the same SNR, the average Neugebauer quality factor (Fig. 2) is somewhat better, and the Vora-measure (Fig. 3) is significantly better particularly in the region corresponding to high measures, where the scatter points are close to a monotonic curve. However, for filter sets with lower measures there is considerable spread in points on the scatter diagram. The perceptual measure (Fig. 4) performs ideally at a 60 dB SNR with the scatter points lying extremely close to a monotonic curve. However, as the noise level increases, all of these measures perform poorly. At 40 dB SNR, the scatter plots for all measures are widely spread out and no clear functional relation is apparent between the measures and the average ΔE_{ab}^* error, even for the perceptual measure that was based on a linearized CIE L*a*b* space.

Figures 5 and 6 contain the scatter plots for the orthogonal color space figure of merit and the perceptual figure of merit, respectively. These figures of merit account for measurement noise in their formulation and therefore capture the trade-off between the colorimetric quality of the scanner and the noise performance [10] in a continuous fashion. At lower SNRs, the values of these figures of merit are also lower and the corresponding points are shifted to the left on the scatter plots. Both the figures of merit perform better than the measures discussed in the last paragraph. The per-

ceptual figure of merit, however, performs exceedingly well in comparison to all the other measures and the points on the scatter diagram in Fig. 6 all lie very close to a smooth monotonically decreasing curve.

4 Conclusions

In this paper, the capabilities of different measures of goodness for predicting the perceived color error in scanners (quantified as the average ΔE_{ab}^* error) was examined through simulations. Several existing measures and a couple of new measures were considered in the comparisons. It was demonstrated that measures that ignored noise and provided quantitative estimates of the non-colorimetric nature of the scanner sensitivities performed poorly in the presence of noise. The figures of merit that incorporated knowledge of noise statistics performed significantly better, with the new perceptual figure of merit providing close agreement with average ΔE_{ab}^* error for a wide range of SNRs and across filters with consderable variation in colorimetric quality.

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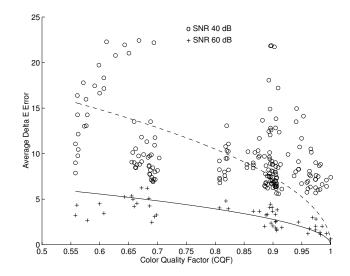


Figure 1: CQF vs. Average $\triangle E_{ab}^*$

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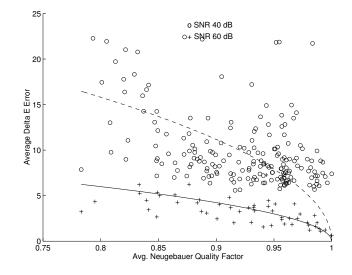


Figure 2: Avg. Neugebauer quality factor vs. Avg. $\triangle E_{ab}^*$

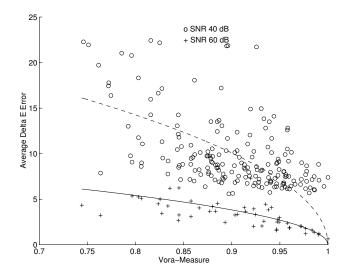


Figure 3: Vora-measure vs. Average $\triangle E_{ab}^*$

Figure 5: Orthogonal Color Space Based figure of merit vs. Average ΔE^*_{ab}

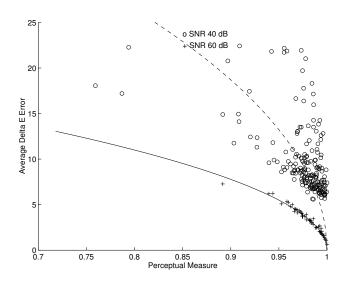


Figure 4: Perceptual Measure vs. Average $\triangle E_{ab}^*$

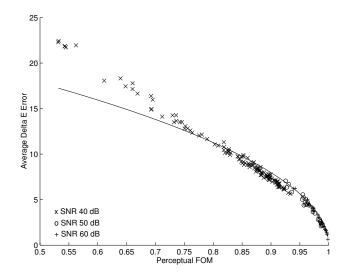


Figure 6: Perceptual figure of merit vs. Average $\triangle E_{ab}^*$